

Elizabeth Whalley (she/her/hers)

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Summary

I am a Canadian visual artist based in Quebec. Working at the intersection of traditional and experimental media, I create projects, often collaboratively, that query our relationship to the material world. My studio practice engages drawing, painting, printmaking, mapping, writing, digital media, and performance. I tell stories about people, the environment and technology and bring people together to have their voices heard through creative projects.

Arts and cultural training and learning

1997-2004 Advanced Certificate, Performance and Interactive Media Arts, MFA,
BA, Art; Brooklyn College, CUNY Brooklyn, NY

Participatory/interactive projects

Lumière Art-At-Night, Sydney, NS; participatory installations; Paid an artist fee

Sept 29, 2018 *Residuum*; sound and video, pile of recycled plastic bottles to which
participants added, tent of recycled plastic; collaborator: Joyce Nojima

Sept 23, 2017 *Lost in the Forest*; canvas tent painted in the interior; participants
entered one at a time and recorded a Pablo Neruda poem.

Sept 26, 2016 *Jellyfish*; storefront video projection, silicone gel structures, found
materials, LED lights, painting

July 10-21, 2018 *Digital Rays*; participatory installation of rays of watercolour pixels
painted by participants; part of *23 hours*; solo exhibition; **The Living Is
Easy; Struts Gallery**, Sackville, NB.

Jun 5-13, 2010 *Stomata Slides*; participatory installation with slide projector, handmade
slides, plants; group exhibition: **Science Fair; Flux Factory**, Queens, NY;
curators: The Metric System

Conflux Festival, New York; presenter and curator: Glowlab, Christina Ray

Oct 8-10, 2010 *East Village Florilegium*; online and participatory outdoor walking and
drawing project in the East Village.

Sept 17-20, 2009, *Brooklyn Plant Walk: Floral Transmissions*; outdoor installation of painted
Sept 11-14, 2008 rocks and participatory sound walk in the Marsha P. Johnson State Park
(East River State Park)

Artists and community collaboration activities

- May 2025-May 2026 (upcoming) *Oiseaux Morin-Heights Birds*; workshops, exhibition; I am the organizer; partners: CCE, library and municipality of Morin-Heights, Développement Oiseaux d'Argenteuil; participants: community members
- May 2023-Apr 2024 *arbre/moi*; workshops, exhibition; partners: Fonds culture et Patrimoine, MRC des Pays-d'en-Haut (grant), municipality of Morin-Heights, 5 libraries, L'Échelon; participants: community members; locations in the MRC, Apr 2, 2024, *Explorer la relation avec les arbres*; Marie-Catherine Goudreau; Access; <https://www.journalaccés.ca/culture/>
- Sept 2022-May 2024 *Nouvel angle*; experimental paper folding; workshops, presentations, exhibition; I co-organized with Louise Bloom, Atelier de l'île; instructors: Ulla Warchol, Hedi Kyle; online, Val David, Morin Heights; paid organizer's fee.

Artistic and cultural work presented to the public

- Oct 3-Dec 9, 2022 *23 Hours, Inverness, Nova Scotia*; solo exhibition; CBU Art gallery, Sydney, NS; Curator: Greg Davies. Paid an artist fee.
- Sept 17-26 2021 *Sonnez les matines*; installation; juried group exhibition: Traverse: L'estampe en art actuel; Salle Athanase-David, Val-David, QC
- Nov 1-Dec 18 2020 *reading: a fragment*, artist's book; group exhibition; Object Histories: Eyelevel: Printed Matter Exhibition; Ross Creek Art Centre, Canning, NS; Curator: Sally Wolchyn-Raab

Arts and cultural work experience

- 2015-2019 Manager; Inverness County Centre for the Arts, Inverness, NS

Teaching, studio art

- 2005-2017 Adelphi University, Garden City, NY, Haverford College, Haverford, PA. Pont Aven School of Contemporary Art, Pont Aven, FR, Pratt Institute, Brooklyn, NY

Artist talks, presentations, performances, articles

- Jul 16, 2024 *Ying Li and Susan Jane Walp: Innovative traditionalists*; article; Two Coats of Paint; <https://twocoatsofpaint.com/2024/07>
- Oct 17, 2020 *Outpost, Arteries, and Borders: A Mapping of Rural Saskatchewan Grain Elevators*; artist's presentation; UAAC Annual conference; Simon Fraser U, Vancouver, BC <https://uaac-aauc.com/wp-content/Conf2020/index.html>