

Morin-Heights, April 25, 2026 FOR IMMEDIATE RELEASE

Contact: Elizabeth Whalley. 438-885-2370 elizabethbwhalley@gmail.com

@elizabethwhalleyprojects elizabethwhalley.com

Oiseaux Morin-Heights Birds: <https://www.facebook.com/groups/1215020710013143>

Oiseaux Morin-Heights Birds presents:

An Art and Science Exhibition Like no Other

Chalet Bellevue, 27 Bellevue Road, Morin-Heights, QC J0R 1H0

Friday, May 22 - Sunday, May 24, 2026, 10:00 am - 4 pm

Opening reception: Thursday, May 21, 2026 5 pm - 7 pm Refreshments

Oiseaux Morin-Heights Birds presents an *Art and Science Exhibition* about our local birds. It is the culmination of a year-long exploration by community artists and citizen scientists of the world of birds in Morin-Heights. The more than forty exhibition participants have tackled topics such as ecosystems and habitat; spiritual and personal connections; documentation of species; symbols, myths and narratives; flight and migration; reproductive behaviours; colour and birdsongs; and bird evolution.

The *Oiseaux Morin-Heights Birds* project is organized by Morin-Heights artist, Elizabeth Whalley, and the Biodiversity sub-committee of the Environmental Advisory Committee of Morin-Heights. Partnering with them are the Morin-Heights' Recreation, Culture and Community Life Department, the municipal library and a group of passionate, resourceful citizens who have shared their scientific and creative talents through lectures, workshops, outing, and in artwork, posters, and texts.

A highlight of the exhibition is the Science Corner created by Dr. Lena Measures, retired parasitologist and community scientist. It is supplemented by a presentation by Martin Picard about the work of his organization, Développement Ornithologique Argenteuil. More science about birds is offered by Cristina Fogales' Grade One class from Morin-Heights Elementary School as well as by wildlife photographer Lyse Samson's gorgeous panorama of local bird species.

A colourful collaborative fibre arts wall hanging by the participants of the Morin-Heights knitting group depicts birds in a local ecosystem richly decorated with knitting, crocheting, felting, embroidery and quilting. Another colourful collaborative project is a community collage of local birds drawn by children and adults, artists and novices in workshops over the last year.

Of special interest are a number of airborne works including a dramatic flock of birds by artists from the art workshop of L'Échelon in Ste-Adele led by Nadia Bertrand, a delicate mobile by Monique Bélisle and postcards of migratory birds painted by Sharon Lees Goldberg, mailed and postmarked from New York City.

And, finally, Fiona Keats has created a quiet space with seating and a curated selection of contemplative objects and texts where visitors are invited pause and reflect about the birds that share our municipality.

By calling attention to our birds through this exhibition we hope to encourage protection of their habitats and foster an appreciation of their place in our ecosystems.

The organizers of *Oiseaux Morin-Heights Birds* gratefully acknowledge the generous support of the Conseil des arts et des lettres de Québec, the MRC des Pays-d'en-Haut, and the Municipality of Morin Heights.



**MRC des
Pays-d'en-Haut**



**MORIN-HEIGHTS
1855**



Conseil
des arts
et des lettres
du Québec